

Everything That's Wrong With "50 Shades Freed" – Abigail Tyrrell for Indie Plus Design

Key

	Spousal Abuse & PTSD
	Profound misunderstanding of BDSM
	Charm Man Syndrome
	Cinderella Syndrome
	Consent issues
	Trust Issues
	Gold star – nothing psychologically wrong
	Harassment
	Bullshit, Plot Theft, just horribly awful writing
	Profound lack of Psychological knowledge
	Self-esteem issues
	Stalker
	Stockholme Syndrome
	Complete and utter abuse of the English Language
	Dick, Bag of dicks, utterly stupid thoughtless behaviour
	Fuck no! Betrayal of trust.

Time stamp	Scene specifics	Code
01:03	I vow to love you faithfully forsaking all others. I promise to love, TO TRUST, and to respect you. To comfort you in times of need and KEEP YOU SAFE. All that I have is now yours. I give you my hand and my heart for as long as we both shall live.	 
01:20	I vow to be your faithful partner in sickness and in health. I promise to LOVE YOU UNCONDITIONALLY, to HONOR and respect you. To bring you solace in times of need. I promise to CHERISH you as long as we both shall live.	
05:30	C's anger at A showing too much skin – acts jealous, but does not trust her with real reason – paparazzi	
06:00	Jack returns breaking into Grey holding to do bad things	

Everything That's Wrong With "50 Shades Freed" – Abigail Tyrrell for Indie Plus Design

- 07:08 A defies and goes topless/ C finally makes his concerns known for a good reason - but why did he withhold them? 
- 08:15 "you insist on defying me/learn to live with it" (why does C treat A like a servant and not a person?) C "punishes" A for her disobedience 
- 12:50 Later's baby 
- 13:20 A is denied choice of how she is to be addressed because of C's preferences (Mrs Grey) but in the same breath is rewarded with ownership of house/kitchen  
- 14:43 A & C have not discussed prior to wedding the prospect of children 
- 15:00 not ready to share you with anyone  
- 16:06 "you got a promotion and you weren't even here - good luck, not that you need it" both the co-worker's behaviour, C buying A the job and A not even once thinking about how she got the job and that she kept it without blinking an eye  
- 17:53 C interrupts meeting angry that A keeps a business name   
- 20:00 C won't let her drive his car. 
- 21:17 I bought you a home 
- 23:00 Female pissing contest where A ass-erts herself (see what I did there?)  
- 24:33 "if you can handle her you can handle this (car)" - A has to prove herself before she can drive an expensive car. (bag of dicks icon) 
- 25:54 "loose em" – C rewards A's takedown by allowing her to drive expensive car. Does this show C's belief or his exercising of control over A. Ultimately, C knew she could drive, but now only at his command.   
- 28:21 sex in the parking lot - A gets off on the danger 
- 30:54 A finds a gun (in her home) C did not tell her bout 
- 34:35 C keeps more info from A / A defys (sensible) order to no go out 
- 37:41 Jack in house with knife - good thing A was out and why wasn't there better security in the house as this was inevitable / plot / how does C blame A for this?   
- 38:29 WTF what security guard does not have cable ties? 
- 39:00 You owe me a life = more secrets - love trust vows mean shit here. Obs plot device here to C. Now here's the thing, Grace grey adopts C after treating him/discovering him after being left for 3 days with the corpse of his mother. When the fuck did c have time to be bounced around foster homes? 

Everything That's Wrong With "50 Shades Freed" – Abigail Tyrrell for Indie Plus Design

- 40:50 A goes for the no touch area and C balks – is this truly trust or is it manipulation and applied guilt 
- 42:42 Misuse of punishment in the Red Room. VAST personal betrayal and betrayal of sacred space.    
- 47:00 Trip to aspen as an apology – bringing friends into controlled space (and his brother and sister). This is not being a protector this is control.  
- 49:00 C sings in public for A (never even in front of his own family) not romantic but creepy af - abusive behaviour in elaborate how I love you in front of other people but different in private 
- 56:00 Not a word to A 
- 104:56 YOU DO NOT PUT IN SUPERSIZED BUTT PLUGS WITHOUT PREPARATION!!!! Ps. choice of music was NASTY  
- 1:03:50 Fact check - do courts grant bail for stalking and assault with a deadly weapon? Seattle 
- 1:06:24 "You forgot your shot" - abused women are often so afraid to admit to pregnancy and this whole statement firmly puts the blame on A. Despite the fact it takes two to tango. Enough with full responsibility being place upon the woman in a relationship. C: I had plans you ruined because I can't give you the world because mothers stay at home.     
- C walks out and sees old gf 
- 1:09:22 You'll choose him over me   
- 1:10:00 A learns about Elena and locks herself in the red room 
- 1:18:00 We learn that jacks obsession stems from the Greys choosing C to adopt and not Jack. ALTHOUGH he went on to graduate *Summa Cum Laude* from Princeton and is into sexual harassment and blackmail and work (other assistant) this is where the whole #metoo in being blended in 
- 1:22:10 "What's mine is yours" with my approval only. C told A it was all hers but when she goes to the bank she still requires his verbal ok.    
- 1:26:12 Jealous co-worker who was creepy in previous movie turns out to be Jack's ACCOMPLICE
- 1:28:11 WHITE MALE PRIVILEGE - you think you can humiliate me you stuck up little bitch - one dimensional but in today's America, turning out not to be a trope. 
- 1:28:30 Jack kicks A in the stomach as plot device to make C appreciate the baby 
- 1:30:00 C's fear of A's leaving him justifies his actions and if he just apologises and means it then he is doing the right thing then if she rejects it she is the bad guy   

## Everything That's Wrong With "50 Shades Freed" – Abigail Tyrrell for Indie Plus Design

- 1:31:32 I wanted your world to begin and end with me 
- 1:32:07 After all C's hiding the facts from A he asks her in an accusing manner "why didn't you tell me what was going on?" And A lets him get away with it.  
- 1:32:32 Liz (co-worker) is not a bitch but blackmailed - wtf. She had a right to be mad for being passed over for a position that not until AFTER A had the job did the evidence of her work merit the promotion. So there is no resolution to the obvious nepotism. Feeble end to plot twist. Bad men are bad.   
- 1:33:00 The baby's unconditional love will heal C as long as he forgives his mother for leaving him. Sure. He cured. Ya. Right.  
- 1:34:10 "You are nothing like him" let's take a look at this!  
Both have come from fucked up beginnings and rose to the top of education and their chosen professions. Both men manipulate immoral means to obtain sex. C pays for it, and has a complicated contractual negotiation which |I am sure contains all sorts of blackmail capable clauses in it for the woman. Jack is more crass with sex tapes, but how is that different? How are either of these men ANY different from Trump and his harassment? /rant    
- 1:36:00 Montage of the full horror that is this series 
- 1:38:10 "You're topping from the bottom" - so she HAS heard of real BDSM ffs! Still not using it right!  
- 1:40:00 Happy families. Perfect ending. Big f off house   